

# Billie Jean

Michael Jackson

The musical score for "Billie Jean" is presented in a two-staff format. The top staff is the bass line, and the bottom staff is the vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 33, 37, and 41 indicated. Chord annotations are placed above the notes. The score includes a bridge section starting at measure 25. The piece concludes with a double bar line and a repeat sign, followed by the instruction "D.S. (al Fade)".

**Chord Annotations:**

- Measures 1-4: F#m, G#m/F#, F#min, G#min/F#
- Measures 5-8: F#min, G#min/F#, F#min, G#min/F#
- Measures 9-12: B min7, F#min, G#min/F#, F#min, G#min/F#
- Measures 13-16: B min7, F#min, G#min/F#, F#min, G#min/F#
- Measures 17-20: F#min, G#min/F#, F#min, G#min/F#
- Measures 21-24: B min7, F#min, G#min/F#, F#min, G#min/F#
- Measures 25-28: D, F#min, D, F#min, D, F#min, D, C#7
- Measures 29-32: F#min, G#min/F#, F#min, G#min/F#
- Measures 33-36: F#min, G#min/F#, F#min, G#min/F#
- Measures 37-40: B min7, F#min, G#min/F#, F#min, G#min/F#
- Measures 41-44: B min7, F#min, G#min/F#, F#min, G#min/F#